

ANGELS IN THE DUST

Synopsis

From the executive producers of *An Inconvenient Truth*, *Angels in the Dust*, is the inspiring story of Marion Cloete, a university-trained therapist who – with her husband and two daughters - fearlessly walked away from a privileged life in a wealthy Johannesburg suburb to establish Botshabelo, an extraordinary village and school that provides shelter, food and education to more than 550 South African Children.

The story of Marion and the orphans she cares for is illustrated in the dramatic saga of the orphaned elephants of the Pilanesberg National Park in South Africa. The longtime practice of culling – killing adult elephants to control herd size – tore apart the complex social fabric of elephant families. As a result, orphaned baby elephants grew up exhibiting unusually violent behavior, such as attacking and killing rhinos. Adult elephants were re-introduced into the Pilanesberg population to re-socialize the young and the experiment is working. The stories of the orphaned children are paralleled with the re-parented elephants of Pilanesberg. This powerful documentary celebrates how children who are surrounded by death and tragedy can be instilled with strength and hope for a better tomorrow.

DO Ubuntu Orphan Bracelet Campaign

The Orphan Bracelet Campaign (OBC) evolved from Dream Out Loud (DOL) Productions, a Los Angeles based non-profit independent film company that specializes in true stories about people and events focusing on social and human rights issues. DOL is dedicated to the creation of media projects that touch hearts, transform attitudes and foster positive change. Our goal is to deliver compelling entertainment that will inspire audiences to get involved in the issues that affect us all. We are committed to making a difference.

Louise Hogarth, director of *Angels*, after experiencing the tragedy of children orphaned by AIDS, was compelled to DO something—thus the birth of the DO Ubuntu Orphan Bracelet Campaign. The Campaign is both a public awareness and **revenue-generating** project that employs women affected by HIV/AIDS and helps children orphaned by this epidemic.

www.angelsinthedust.com or www.orphanbracelet.org

Ubuntu (DO unto others as you would have then DO unto you)

Film Festivals, Awards, Press, Theatrical Release 2007/2008

Full Frame (**2007 Emerging Pictures/Full Frame Audience Award**)

Seattle International Film Festival (**Special Jury Prize for Best Documentary 2007**)

IDFA Amsterdam

Tromsø Municipality, Norway

World Bank, Washington D.C.

WHO Geneva, World AIDS Day 2007

American Center/Embassy of the United States of America New Delhi India

World Vision, Acting on AIDS, World AIDS Day (20 Universities) 2007

Palm Springs International Film Fest (**Best of Fest 2008 – added screening**)

Santa Barbara (**Additional Screening 2008**) nominated **Fund for Santa Barbara Social Justice Award for documentary film**

Anchorage Film Festival 2008

Mothering Across Continents, Charlotte North Carolina 2008

Exile Film Festival Sweden 2008

Olympia Film Festival 2008

Global Issues Film Festival 2008

Reel Women's International Film Festival (**Centerpiece**) 2008

Pan African Film Festival 2008

Kettering University's Global Issues Film Festival 2008

Amnesty International Amsterdam (**VARA Audience Award 2008**)

Gutha Gafa Film Festival Ireland 2008

DOXA Vancouver 2008

Waterfront Film Festival 2008

Edinburgh International Film Festival Scotland 2008

Humanity Unites Brilliance Launch Event 2008

10th Encounters South African Encounters International Film Festival South

Africa (**Audience Award for the BEST International Documentary Film**) 2008

AIDS 2008 International AIDS Conference Mexico City 2008

TRI Continental Film Festival South Africa 2008

10th bfm International Film Festival

New Orleans Afrikan Film and Arts Festival (NOAFEST) 2008

Air France-KLM Film Festival - Johannesburg, South Africa 2008

Ojai Film Festival 2008

Urban Mediamakers Film Festival held annually in Atlanta, Georgia

The City of Turnhout - Belgium

Festival of Liberty - Brussels

World Community Film Festival

Human Rights Arts and Film Festival – Australia

Gandhi Panorama - India

San Luis Obispo Film Festival

Anti Racist Film Days (ARF) – Malmö, Sweden

Kingdom of Bahrain Film Festival

Participant Productions released *Angels in the Dust* in fourteen cinemas in the United States in 2007/2008.

PRESS

Nothing short of wondrous.

- Sara Cardace, New York Magazine

Cry if you must-then go to www.angelsinthedust.com and do something.

- Ella Taylor, Village Voice

The children's painful, intimate stories humanize an incalculable crisis and will haunt audiences long after the film's end.

Critics' Pick, Laura Kern, New York Times

A moving, stunning example of unadorned filmmaking.

Neely Tucker, Washington Post

It thoughtfully illuminates a seemingly unsolvable problem while proving that one person really can make a difference.

Jeff Shannon, Seattle Times

Writer-director Louise Hogarth shrinks an enormous issue down to human terms.

Robert Abele, Los Angeles Times

One of the most staggeringly straightforward looks at death I've ever seen. The movie's grace note is its subtlety.

Wesley Morris, Boston Globe

Audiences will be drawn by the children's irresistible spirits and by Cloete's fierce blend of goodness and outrage.

- Moira Macdonald, Seattle Times

An inspiring portrait of a saint battling for the lives of the sick and forsaken in a frightened and superstitious world.

- Bill White, Seattle Post-Intelligencer

It's not just children whom Marion Cloete and her family are rescuing in the de facto orphanage and school they've set up in rural South Africa, but childhood itself for these pint-size refugees from rape, child prostitution, hunger and — above all — an AIDS epidemic that's killing by the hundreds of thousands.

- L.A. Weekly Movie **Critics Pick of the Week**

Angels in the Dust shows that compassion is a form of bravery.

- Marc Mohan, Oregonian

An important, enormously emotional film....the director explores a marginalized world that few filmmakers have ever entered and she should be applauded for helping to expose one of society's greatest ongoing tragedies.

- Gary Goldstein, REEL.COM

Watching Marion Cloete's compassion, wisdom and practicality in the face of unimaginable misery will provide purpose and courage and adrenalin for everyone with their own struggles, big and small.

- Nicole V. Gagné, Film Journal International